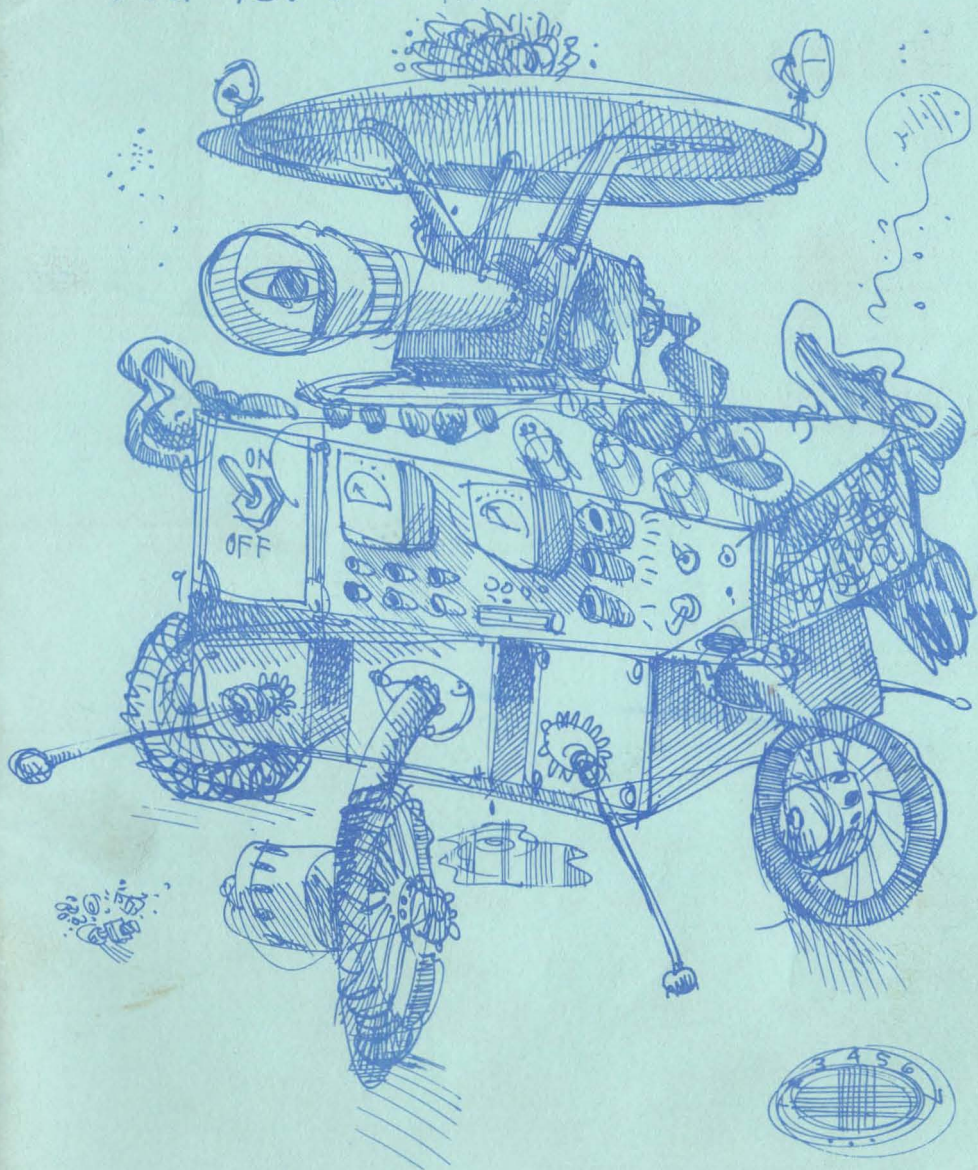


THE RESISTOR'S SISTER, THE CASCADING  
DIODE, SWITCHED TO MODE THREE TRIG-  
GERING. THE TRACE JUMPED AT FIVE  
THOUSAND PER AND THE LUMINS TICKLED  
THE GERMAINIUM SENSOR SENDING BLUE  
GREEN REFLECTIONS OVER SHAKEY'S FACE.  
"THE MOON IS LIT," IT WHIRRED, "LIT WITH  
IN-PHASE RED WAVICLES. NOW, DEAR  
SILVER BATHTUB OF MY FONDEST LOVE, TELL  
ME THAT YOU DO MY VIBRATIONS..."



# DIE-WOCHE

**Nummer 49.  
Los Gatos,  
den 28 Jan.  
2. Jahr=  
Gang.**

*This  
is another  
in the cease-  
less flow of  
program guides  
from radio free  
radio being KTAO,  
5 University Ave.,  
Los Gatos, Calif.*

*The guide is mailed out to those who pay for  
it at \$15 a year, or \$7.50 for nine months,  
or \$1 a month. This particular guide cov-  
ers the period January 28 to February 3,  
1971. The telephone number is FLanders 4-  
6622. The game is good, and the time is*



Hörte nach 7 jährl. Taubheit m. Dr.  
Hühners Gehör-Trompeten wieder die Uhr  
schlagen! Schwerhörigkeit,  
Ohrgeräusche, wie Sausen etc.,  
heilb. d. m. p. gesch. Gehör-  
trompet. Bequem u. un-  
sichtb. z. trag. Brsch. gr.  
Dr. Hühner, Düsseldorf W. 10.





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## AN IMPERATIVE NOTE FOR ALL THE FREELOADERS

Subscriptions to the KTAO program guide have soared beyond the 300 mark in the last few months, and we can hardly keep up with the demand. For the last year, there have been a number of persons who have been on our mailing list because of last year's faded smile, or a foolish and careless summertime romance.

However, a quick check of the KTAO computer tells us that it costs some 12¢ to mutilate and print and mail each of these guides --- so we have made steps towards reducing the size of our Free Guide List which includes many presidents, generals, newsmen, and other charlatans.

Therefore, if you want to continue with the continuing search for Radio Truth as represented by KTAO, you should let us know. Even a dollar or two will keep you around until the hot loves of spring begin to tear apart the cold rock clods of winter. And \$15 will render us inchoate, and get you a copy of The Myrkin Papers [a tawdry book of sin & sex in the

# Bier

transmitting rooms of American broadcast stations] by a Dr. L. Milan. Plus, if you come by, you get a free copy of a 2-year-old Whole Earth Catalogue, a free poster and, best of all, you get smothered in chocolate kisses by our Subscription Lady, who may or may not be Bill Wade.

+ + + +

*The next KTAO Guide (#50) will be our First 25th Anniversary Issue. It will be of special dimension and wit --- and is being prepared by Peter Q. Blind and Kelly. Stop cheering. We aren't there, yet.*

+ + + +

Starting 1 February 1971, advertising rates on KTAO will go to \$3 a minute, \$35 an hour for Local accounts, and \$70 an hour for National accounts. In addition, the famous and beloved BE-A-DJ rates will change as follows [available to all bona fide non-profit organizations concerned with changing ecology, economics, politics, or man; and also for those individuals who...unh...just WANT to play DJ on the air for an hour or so]:

Daytime hours, or time before	
midnight.....	\$20
Midnight to 2 AM.....	\$15
2 AM to 4 AM.....	\$10
4 AM to 6 AM.....	\$ 5

## „Benefactor“ verfolgt das Prinzip **Schultern zurück, Brust heraus!**

bewirkt durch seine sinnreiche Konstruktion

**sofort gerade Haltung** ohne Be-  
schwerde u. erweitert die Brust!  
Beste Erfindung für eine gesunde militärische Haltung.

Für Herren u. Knaben gleichzeitig Ersatz für Hosenträger.

**Preis Mk. 4.50 für jede Grösse.**

Bei sitzender Lebensweise unentbehrl. Mass-

ang.: Brustuml., mässig stramm, dicht unter

den Armen gemessen. Für Damen ausserd.

Tailenweite. Bei Nichtkonvenienz Geld zurück!

Man verlange illustr. Broschüre.

**E. Schaefer Nchf., Hamburg 70 c.**





Hearings for broadcast facilities held before the Federal Communications Commission are usually listless and boorish affairs. The main reason is that two or three or more corporations or individuals are vying for a frequency potentially worth hundreds of thousands or millions of dollars. The FCC is required to make these frequencies available to the most highly 'qualified' applicant for free. Thus, since so much greed is involved (except for lawyer's and engineering fees --- one is getting something for nothing) the hearings tend to be painfully concerned with blithering detail: millivolt per meter coverage, minute units of population, corporate accounting practices, and dismal minutiae of applicants personal history.

For FCC hearings are quite a bit like requirements for PhDs in English Literature: since the obvious capability of one or another person to hold a broadcast license (or teach bored english freshmen) is simply determined --- there has to be the introduction of trivia in order to make a 'judicious' determination. In literature, it comes down to printing histories of obscure Restoration dramas, or Keats' exact involvement with his sister's brother's mother, or Kit Marlowe's



### Frauenreiz wird nie vergehn, Nur durch „Wikö“ wirst du schön.

Nur Dr. Hentschel's Wikö-Apparat D. R. G. M. beseitigt schnell und sicher alle Hautunreinheiten: wie Mitesser, Pickel, Pusteln, fleckige Haut, blassen, grauen Teint, ferner Runzeln, Falten, Krähenfüße, Doppelkinn. Die Haut wird zart u. sammetweich, der Teint rein, blütenweiß und von schimmernder Durchsichtigkeit. Hohle Wangen, magere Körperteile erhalten Fülle, Form u. Festigkeit. Alle Unreinheiten des Blutes und der Haut werden d. atmosphär. Druck herausgesaugt. Diese neue Methode spart die Hautgefäße zu neuer Tätigkeit an, erhöht die Blut- u. Säfteirkulation und verhindert das Ergrauen u. Altern der Haut, so daß ein müde u. alt erscheinendes Gesicht durch Dr. Hentschel's Wikö-Apparat unbedingt wieder frisch, voll u. jugendlich aussuchen muß.

Preis M. 4.— in Etm. Porto 20 Pfg. extra, Nachn. M. 4.50. Einfache Ausstattung: M. 2.50, Porto 20 Pfg. extra, Nachn. M. 3.—. Einmalige Ausgabe. Absolut unschädlich. Wikö-Werke Dr. Hentschel, Hamburg 6, Merkurstr. 109 E.



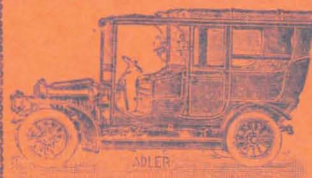


Glänzend bewährt  
in jedem Gelände!

### Automobile in höchster Vollkommenheit.

Betriebssicher. — Auffallend ruhiger  
Gang. — Geräuschloseste Umschaltung.  
— Komfortabelste, geschmackvollste  
Ausführungen usw.

# Adler Automobile



Limousinen, Landaulets, Landauer,  
Phaetons, Tonneaus, Aerztewagen,  
Automobil-Droschken, Reise-Automobile,  
Omnibusse, Coupés, Hotel- und  
Jagdswagen, Krankentransportwagen  
usw.

Man verlange Katalog DW. 6.

**Kleinautos** mit Vier- u. Zwei-  
zylinder-Motoren,  
2- u. 4-sitzig, Landaulets. — Lieferungs-  
wagen, auch mit auswechselbarer Karos-  
serie für 2- od. 4-Sitzer-Personenwagen.  
Vorzüglich bewährt. Billig im Betrieb.

Man verlange Kata'og DW. 7.

**Abnehmbare Alpha-Felge.**  
Prospekt DW. 4 auf Wunsch.

**Adlerwerke** vorm.  
**Heinrich Kleyer & G.**  
**Frankfurt a. M.**

Gegründet 1880. Über 3000 Arbeiter.

Fabrikation: Automobile aller Arten,  
Kleinautos, Fahrräder, Geschäfts-  
räder, Schreibmaschinen,  
Luftschiffmotoren.

Spezial-Kataloge auf Wunsch.

Zahr. Auszeichn. im In- u. Auslande.

Preuss. Staatsmedaille in Gold.

sexuality. Anything to drive  
the sensitive and intelligent  
absolutely crackers with bore-  
dom so that they finally drop  
out, and the teaching of college  
english is left to the flannel-  
minded bores.

It's even worse in the pursuit  
of a license to broadcast.  
98% of all applicants are go-  
ing after the proposed radio  
or television station so that  
they can produce bilge and  
sell the resulting audience  
to the toads who advertising  
agencies and buy 'cost-per-  
thousand.' Not for a moment  
does anyone consider ---  
during the course of most  
FCC hearings --- the marvel-  
ous potential of broadcast-  
ing to enlighten, to teach  
in the best sense of the  
BBC, or the CBC of Canada.

No: those who clash in the  
hearing rooms of the FCC are  
the monstrous whores of the  
aether --- they and their  
lawyers dithering over the  
mist of adjudicatory detail  
so that one will emerge vic-  
torious with a government  
license to blather forth  
another jukebox of the air-  
waves. And all concerned  
--- lawyers, FCC officials,  
engineers --- have come to  
be cynical and bored. The  
waste of a media has caused  
the waste of a process: and  
we who listen and watch the  
garish voices and images are  
the losers.

The recent hearing of KRAB in Seattle (November  
1970) was a pleasant exception to this. The  
question at stake was whether that broadcast  
station had exercised proper licensee respon-  
sibility in allowing certain words over the  
air. In other words, had the management of  
KRAB been properly meeting the obligation of  
all holders of FCC permits to operate in the  
public interest by, say, broadcasting a speech  
of Rev. James Bevel in which he described some-  
what graphically the need for students and  
professors to hang onto their manhood in the  
face of emasculation attempts by college admin-  
istrations. At stake was whether KRAB should  
have a one-year or three-year renewal of broad-  
cast license.

Of course it was a scandal that such a hearing  
should have been held at all. KRAB --- a lis-  
tenser-supported station [one of six in this  
country] --- presents thousands of daring and  
informative and dramatic programs every year.  
By dint of being courageous, of exerting no  
censorship in its programs --- the station has  
and must take chances. For them to be penali-  
sed for this daring is outrageous. And the  
station chose to ask for a hearing, asking that  
the government grant a full three year renewal.

The penalty is outrageous for several reasons.  
There appear on countless other broadcast sta-  
tions --- and late night television programs ---  
titillating and scatological comments which out-  
shine any under study in the case of KRAB. It  
is the feeling of some that a small broadcast  
station in an obscure corner of the US was picked  
for a hand-slapping by the FCC so that they  
could say to worried congressmen

'See. We are doing something  
about smut broadcasting. See.'

(It seems to some observers  
that the whole case was a  
rattling of bodies long dead.  
The whole complexion of what  
can and cannot be done on US

### SCHOENHEIT DER AUGEN

GLANZ UND AUSDRUCK DES BLICKES  
erlangt man durch Anwendung  
des  
**ROSE D'IRIS**  
(Extrakt von Rosen u. Iris Blüten)  
Entfernt ebenfalls das Tränen  
der Augen, Anschwellung,  
Rote der Lider, schwarze Ränder  
und fördert das Wachstum der  
Wimpern und Brauen, Flakou  
mit Spezial Vorrichtung zum

Gebrauch M. 4 p. Postsw. od. M. 4 60 in Postmk. od.  
Nachnahme. P. LUPER, 32, Rue Boursault, PARIS.



# Neue Automobillinien in Südtirol.

Von H. Niftler. — Hierzu 3 Aufnahmen.

radio has changed so drastically in the last two years. In the Bay area alone, there are at least 6 radio stations --- one of them AM --- who do not shy away from the naughty and graphic street language in rock songs and stand-up comedians. How dull that the FCC should have moved on KRAB when so many broadcast stations are opening up; and how dull that this lesson in history should cost that station some \$10,000 in legal fees.)

*During the course of this significant hearing, no aid or assistance was rendered by the broadcast industry or press --- despite the fact that Broadcasting Magazine in its editorial pages and columns constantly bemoans the incursions of government into the freedom of the radio and television media. Obviously, the fear of the toads of the industry are not about matters of Freedom of Speech and Press --- but that the government will step on their God-given right to milk a bucket of gold from the aether.\**

This week, attorneys for the Broadcast Bureau and KRAB will exchange "Proposed Findings of Fact." In a few months, the Hearing Examiner --- a fair and kindly-looking soul by the name of Mr. Nashe --- will issue an In-

itial Decision. Let us hope --- for the sake of KRAB as well as for all the churls in the radio and TV industry --- that the decision is a fair reconfirmation

**1 Mark**  
 kostet unser neuer  
 Selbst-Rasier-Apparat „Fidello“  
 la. Solinger höhlgeschliffene Klinge, fein vernickelt, in Blechdose. Porto extra.  
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Krankenfahrstühle  
 für Strasse und Zimmer.  
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**Prof. Dr.  
Kosmodont**



Ueberall zu haben!

Kolberger Anstalten

of the freedom of broadcasters to experiment with words and ideas --- even when some of these words and ideas are worrisome to the tight Puritans in our society.

*\*The exception to this is CBS --- who filed a judicious amicus brief before the hearing began.*

PROGRAMS TO BE HEARD ON KTAO FROM JANUARY 27 - FEBRUARY 3, 1971....

Thursday, Jan 27

7 AM The Early Morning Program: with folk and blues and ethnic and classical and today, Aunt Cese, the Leatherstocking Kid of Los Gatos.

11 AM Kelly does poetry. Each week it seems to get better and better: live poets from the Bay Area.

11:30 Aunt Cese interviews....

NOON THE SEATTLE EIGHT. A collage documentary from KRAB by Jon Leland on the trial (ended in Dec.) of the 7 members of the SLF.

1 PM AFRICAN TIMES MUSIC. Simon M'Pondo from KRAB, Seattle.

6 PM Jazz Freak. D. Freeman to 8.

8 PM "From looking at the Program Guide, you wouldn't even know I was here..." says Chris Campbell plaintively about his rock program. So here he is ('til 12.)

FRIDAY, JAN. 28

11 AM Kathleen Gough-Aberly of Simon Frazier Univ on Women's Lib.

We keep scheduling it, and it keeps getting misplaced: but this time, honest! (From KBOO, Portland).

12:30 A Bagel is a Bagel. KRAB.

12:45 Essay on Nobility. KDNA

A song of our ancestors. Eh?



## FRIDAY (Cont.)

8 PM Jeff Smith with rockin' good times, &  
 11 P Another dip into old time radio sci-  
 ence fiction & drama. (J Cockcroft loan).

## SATURDAY, JAN. 29

7 AM The jewel in the diadem of KTAO: Wm.  
 Wade's 5 hours of Baroque. Today...an all  
 Bach Program, featuring the Cantata #21.  
 Then, Hugh McAllorum with Irish Genesis  
 (Irish music and talk and drink) until 3;  
 Al Knoth with bluegrass (often live) until  
 6; Ric George, The Voice of the Pudendum  
 of South Santa Clara County, until m'dnt.

## SUNDAY, JAN. 30

7 AM Chamber Music --- Al Whitaker; at 11,  
 David Freedman continues his series of  
 contemporary German poetry, contemporary  
 European music. At 3 PM, Vern Buck with  
 The Soul of The Ethnic to 6; then, Frank  
 DeMoss with Jazz to 9, and C Cambell with  
 rock to 12, and more rock (Crises) to 7.

## MONDAY, Jan 31

7 AM Peter Blind says that his program is  
 'a monday morning high' whatever that is.  
 11 A Letter from England. Michael Scar-  
 borough. Special report for KTAO from Yorks.  
 11:15 Red Valens lets kids talk. OM, it  
 says, and Cese borrowed this from KQED-TV.  
 11:30 Aunty Cese interviews ... who? Last  
 week she said that she had located a lady  
 who dances with cobras, and Cese wondered  
 if the interview should be done with, or  
without. I allowed as how if it was with,

**MORPHIUM**

HEROIN etc. Entwöhnung  
 mildester Art absolut zwang-  
 los. Nur 20 Gäste. Gegr. 1899.  
**Dr. F. H. Müller's Schloss Rheimblick, Godesberg a. Rh.**

Vornehm. Sanatorium für Entwöhn-  
 kuren, Nervöse u. Schlaflose. Pro-  
 spekt frei. Zwanglos Entwöhnen v.

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 kuren. — Wintersport. — 2 Aerzte. Chefarzt: **Dr.  
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(Alkohol)

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 mildester Form ohne Spritze.  
 Dr. Fromme, Stellingen (Hamburg).

most of  
 the staff  
 would let  
 her do  
 the whole  
 thing with-  
 out benefit  
 of our un-  
 necessary  
 presence.

TUESDAY, 1 Feb.

11 AM SPACE CITY BLUES. KTAO tries to avoid playing programs which are heard on other Bay Area stations such as KQED-FM, KPFA, & the college stations. However, with thanks to the Pacifica stations (KPFT especially) we will broadcast this documentary of what it's like to alive, and scared to death, in Houston, Texas. Mitch Green did it.

12:15 The Univ of Oregon Presents Racism. Program #7 from KBOO; with Raphael Pablo Cid-dio Abeyta, Donna James, Sandra Ford.

1:15 3rd World Music. Music of India with Howard Spector from KBOO, Portland.

9PM SPANNER: A Learning Net-work. Live discussion on Bay Area Education. Kevin Barry, a trainer of Whales, talks about the learning, and the plight, of the whale. (to 11)

WEDNESDAY, 2 FEB

11 A Univ. of Oregon & Racism, Program #8 from KBOO.

NOON The Family (a commune in Taos) in Commentary over KBOO. 5 members speak.

12:30 Working Men's Songs.

Wobbly Songs from KRAB.

1 PM By The Light of the Dial. Old Radio Serials from KRAB, including Superman, Capt Midnight, & Ovaltine.

3 PM Captain Hemophaelia...

D-D.Rathjens, the pride of Baden-Baden.

+ + +

*The cover is by Pete Blind who would appreciate some paid work in design if you would hire him. Look at it: can't you find something for him to do? Think of the effect on your customers, on your spleen, on his poverty.*



**Umsonst zu jed. Apparat**

**10 neue Stücke**

**Die Mill-Opera**

**spielt wie eine Militärkapelle, singt u. lacht u. amüsiert alle!**

**Raten-Zahlung**

**Kein Preis-aufschlag!**

**otto Jacob sen.**

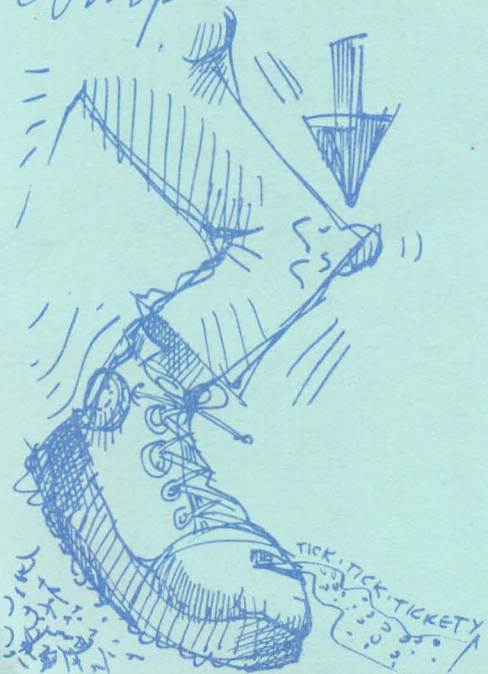
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**Berlin 151**

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Will somebody  
please invent  
a knee-jerk  
computer?



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